

ANNUNCIAMO LA TUA MORTE

N 7

3 voci dispari (S C T)
3 voci pari femminili*

Testo: Rito della Messa (J969)

Melodia: G. Stefani (1969)

Armonizzazione: G. Stefani (1988)

1. An-nun-cia-mo
2. Pro-cla-mia-mo
3. At-ten-dia-mo
($\text{d}=69-72$)

la tua mor - te, Si - gno - re.
la tua ri-sur-re - zio - ne.
il tu - o ri - tor - no.

Vie - ni, Si - gno - re, vie - ni, Si - gno - re!

Coro e *T*

The musical score consists of two staves. The top staff is for the organ, indicated by a bracket on the left and the word 'Organo' written vertically. It features a treble clef, a bass clef, and a common time signature. The tempo is marked as 'Liberamente'. The bottom staff is for the choir, with three voices labeled S (Soprano), C (Contralto), and T (Tenor). The Tenor part is circled and labeled 'Coro e T'. The music is divided into measures by vertical bar lines. Dynamics are indicated by 'f' (fortissimo) and 'ff' (double forte). The vocal parts enter at different times, with the Tenor part entering later than the others.

* Per 3 voci pari femminili la III voce legge la parte dei T.